

John Kenneth Melvin

-Curbing Social Entropy-

Eco – Art

What is it?

www.johnkmelvin.com

Talking points

- Art...other examples
- What do I do?
- Plastic Awareness Projects
- Perma-Sculpture (aka, feed the soil)





Village Green, Vaughn Bell, 2008/2013/2015
(installation view photos at MassMOCA by Kevin
Kennefick)





The finished vases are made from the exact amount of toxic waste produced in the manufacture of 3 objects of technology- the smartphone, the laptop and the electric car battery cell. Film Still © Toby Smith/Unknown Fields

A stylized, handwritten signature in black ink, consisting of a large, flowing 'J' and 'M'.

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Rare Earthenware,
Unknown Fields Division, 2014
Victoria and Albert Museum, UK



So...What do I do?

- Some brief highlights
- Cradle to Cradle
- UpCycling & Recycling
- Using technology to minimize waste



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Aven Project, John K. Melvin
2km long site, 3 of 29 scrims
Pont Aven, France, 2006



JK

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Alpha Omega, John K. Melvin
Grand Rapids Michigan, USA
10m tall, 2011






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EvoCrawler, John K. Melvin
La Napoule Art Foundation,
France 2016



Helix, John K. Melvin
2017
Permanent Installation
Buffalo Creek Art Center
Nevada, USA


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Man in the Mountain, John K. Melvin
2018, Scorched Plywood, 12' tall
Dorado Beach, a Ritz-Carlton Reserve, Puerto Rico

Some of my projects in detail...

- Plastic Pollution Eco Art Projects
- Perma-Sculpture Projects

A stylized, handwritten signature in black ink, consisting of a large, flowing 'J' followed by a series of connected loops and a final downward stroke.

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Images from Local Manufacturer of Single-Use Plastic Bottles in Cambodia, on the left, inbound “pre-forms”, and on the right, outbound, empty bottles.




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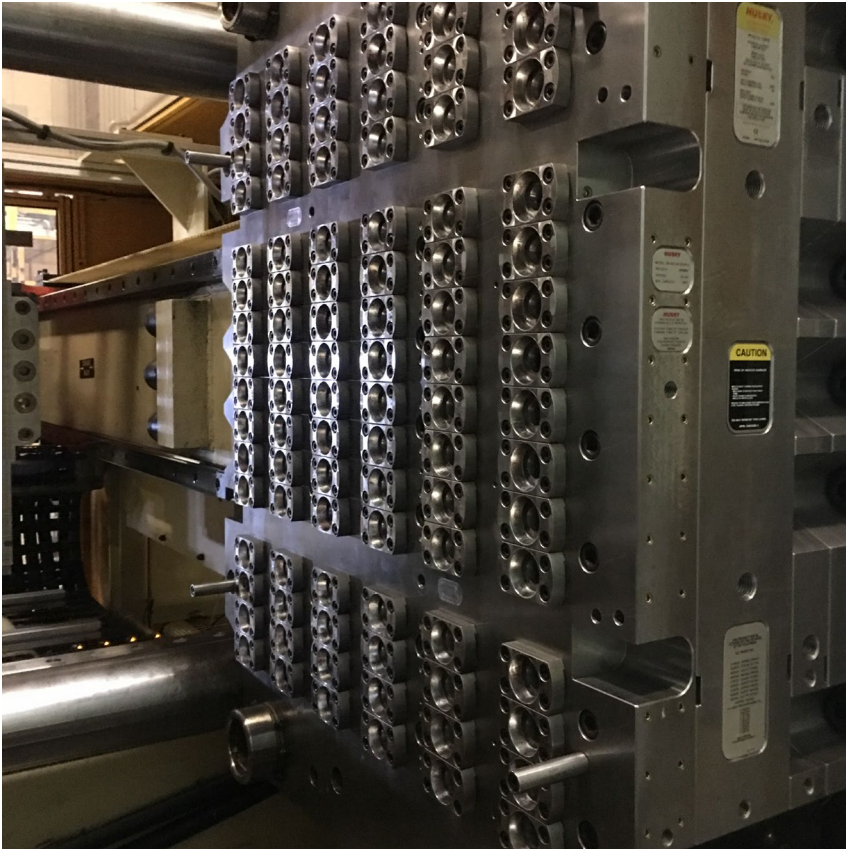
Curbing Entropy, John K. Melvin, 2017
1961 Gallery Installation,
Siem Reap, Cambodia





Curbing Entropy
10,000 Reclaimed Single Use Bottles
Siem Reap International Airport, Cambodia
Artist John Kenneth Melvin, 2017

EntroTree



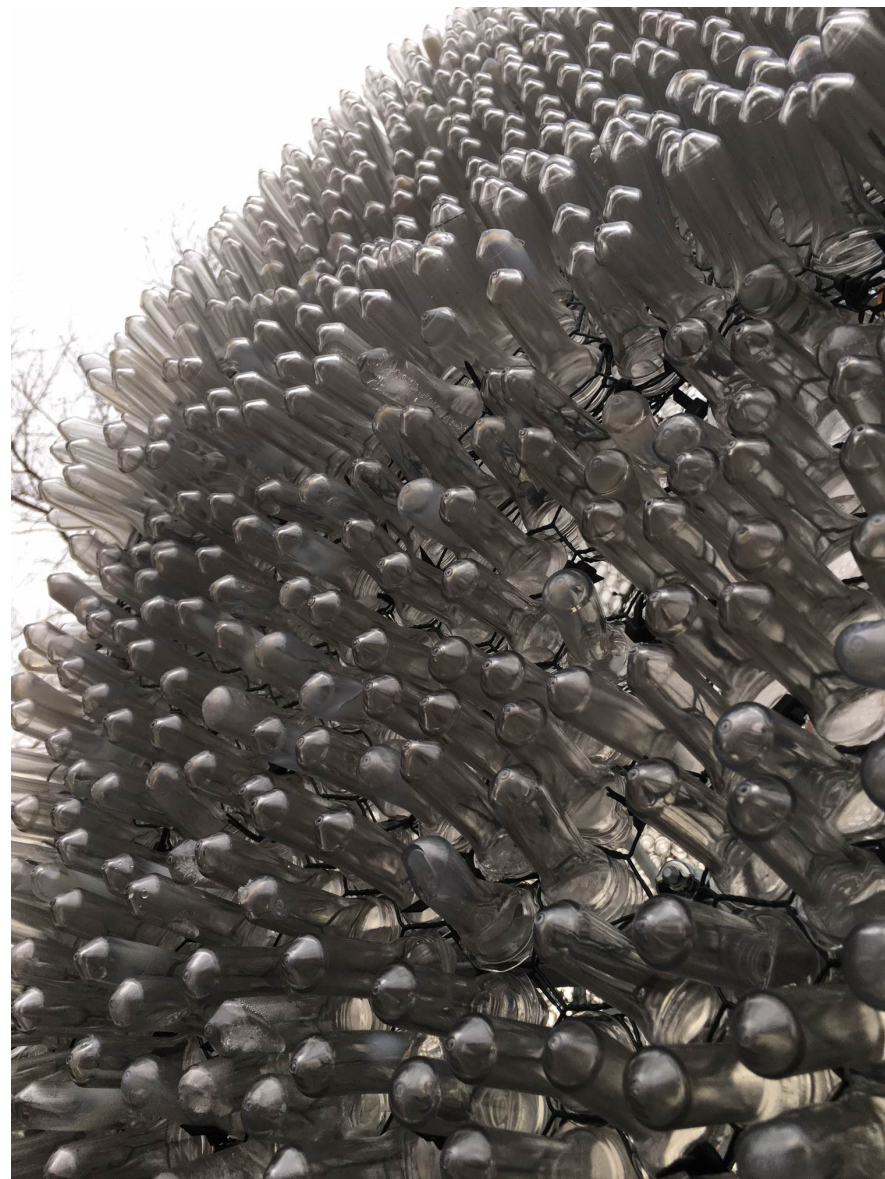



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EntroTree, John K. Melvin, 2018
Plastic Bottle Cast-Offs
Post Production-Pre Install
Permanent Installation
Sculpture Space, Utica NY, USA




JOHN K MELVIN



EntroTree, 2018
Post Production-Pre Install, Details
Sculpture Space, Utica NY, USA

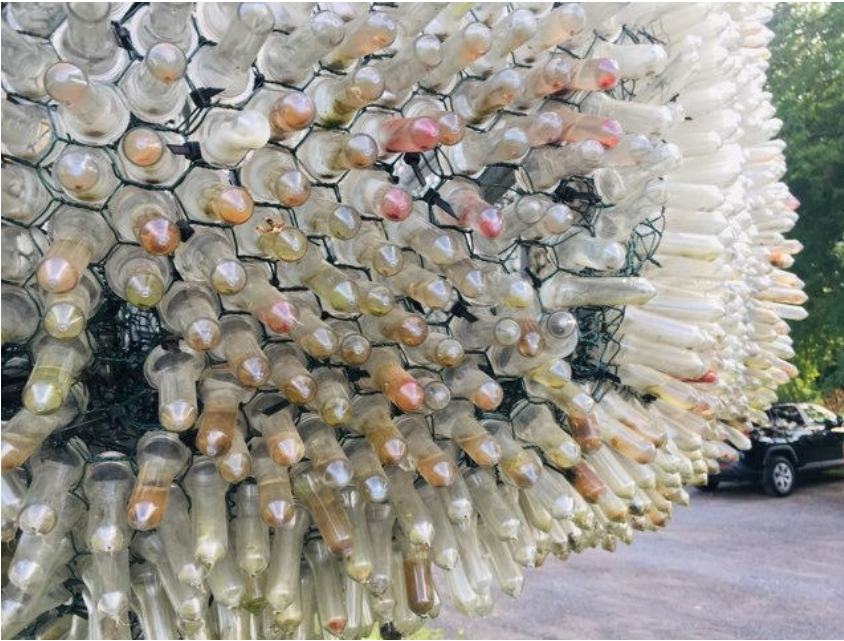
One year later...




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EntroTree, John K. Melvin, 2018
Sculpture Space, Utica NY, USA

Science in action!



Paonia





JOHN K MELVIN




JOHN K MELVIN

It Is What It Is, John K. Melvin, 2018
Reclaimed Drip Tape, Lumber, hardware, 10x10x10
Elsewhere Studios, Paonia, Colorado



skipperiffic

It Is What It Is, Performance, John K. Melvin, 2018,
Reclaimed Drip Tape, Commercial district, Paonia, Colorado

EvoGyre

Save the ocean from your plastic bottles!

Give them to us!

One man's trash is another's work of art?

This May we welcome international artist John Melvin as he creates an art installation right here at Conrad Maldives Rangali Island.

His medium of choice?

PLASTIC BOTTLES!

To support this project please drop off your plastic bottles at the collection points below.

Bottle collection points:

Main Island - Garbage Collection Area (next to girls block)

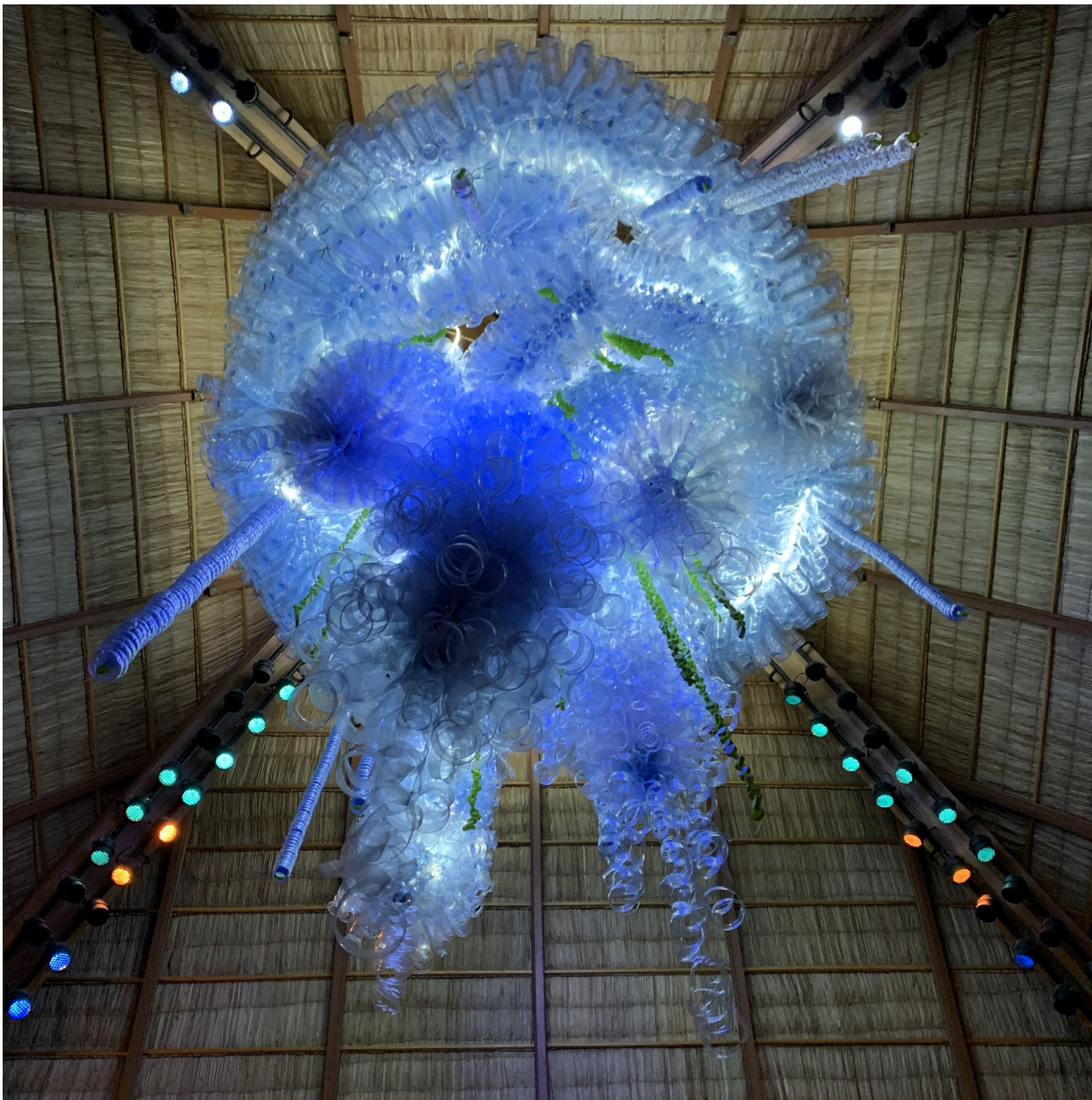
Ranfinolhu - Garbage Collection Area (next to girls block)

TRAVEL
WITH PURPOSE

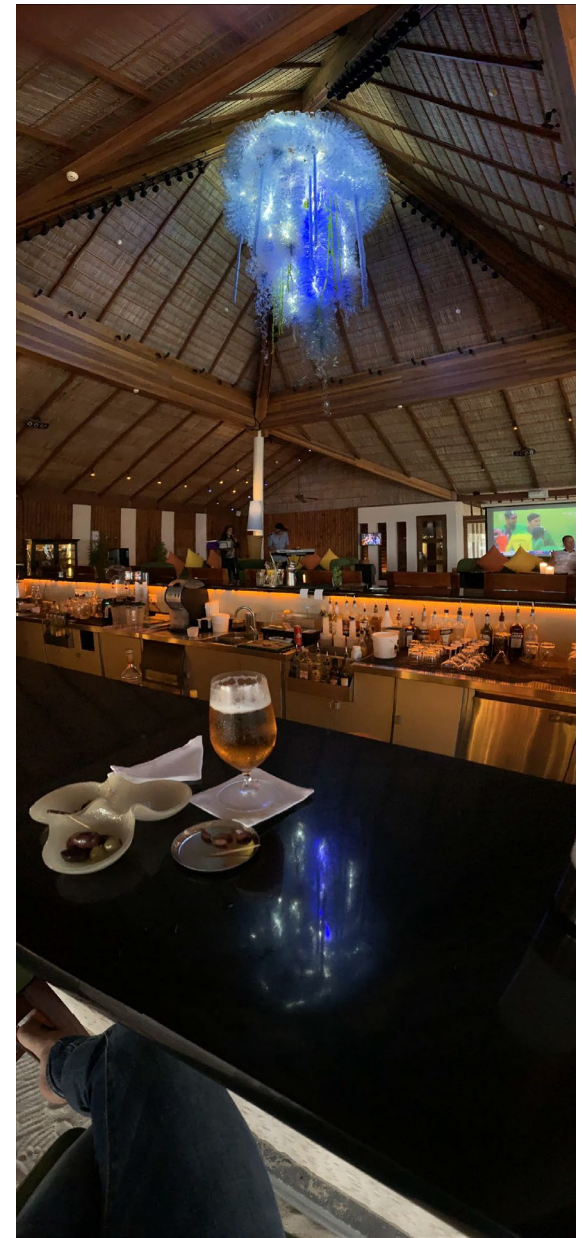
CONRAD
MALDIVES
RANGALI ISLAND



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EvoGyre, John K. Melvin, 2019, 5000 Plastic Bottles,
5m x 5m x 5m, 9m up, Conrad Rangali Island, Maldives



EvoGyre, John K. Melvin, 2019, 5000 Plastic Bottles,
5m x 5m x 5m, 9m up, Conrad Rangali Island, Maldives




JOHN K MELVIN

EvoGyre, John K. Melvin, 2019, 5000 Plastic Bottles,
5m x 5m x 5m, 9m up, Conrad Rangali Island, Maldives

Perma Sculpture (feed the soil)

A stylized, handwritten signature in black ink, appearing to read 'J.K. Melvin'.

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MossCow, John K. Melvin
Moss & vegetation, 4' tall
Studio 108,
New York, USA, 2017



Old Growth Memorial, John K. Melvin, 2019
Wood & Steel, 12' tall, I-Park Foundation




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Dinner Party, John K. Melvin, 2019
Moss, Bran, Rope, I-Park Foundation, CT, USA



Dinner Party, John K. Melvin, 2019
Moss, Bran, Rope, I-Park Foundation, CT, USA




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more on line at johnkmelvin.com